

PHOTOGRAPHY AT THE SUMMIT



Sunday

Updated 9/23/2010

TENTATIVE SCHEDULE

Workshop Schedule is subject to change during the week, please check the posted classroom master copy daily for updates.

All workshop sessions except for Images of Nature Gallery and the final dinner are held at:

*National Museum of Wildlife Art
2820 Rungius Road
Jackson, WY 83001
Ph. 307-733-5771*

Noon–4:30 pm (optional digital session)

National Museum of Wildlife Art. - Classroom

- The State of Digital Photography today
- Technology and features of the Nikon D SLRs
- Macintosh and basic workshop workflow
- Apple Aperture 3

5 pm-7 pm

National Museum of

Wildlife Art. - Members Lounge

- Reception for all participants and faculty hosted by the Jackson Hole News and Guide

Monday

9 am-9:30 am

Lobby/Classroom

- Continental Breakfast
- Finish Registration

9:30 am–1 pm

Museum Auditorium

- Opening Presentation
- Overview of week
- Student / Faculty Introductions
- Meet in groups to discuss projects & goals
- Make portfolio review appointments

The afternoon is yours to photograph on your own, meet with instructors by appointment or attend optional afternoon sessions.

2 pm

Classroom

- Additional basic hands on Nikon D SLR instruction with Nikon Professional Services

3 pm

Classroom

- Aperture continued – editing and features

4 pm

Classroom

- Basic Photoshop instruction with Bob Smith

5 pm

Classroom and Museum closed

8 pm–10 pm

Museum Auditorium

- Jodi Cobb
- William Albert Allard

Tuesday

Extended early morning shooting hours, instructor led sessions to be announced.

The morning is yours to stay in the field with instructors, photograph on your own, attend optional morning sessions or meet for portfolio reviews by appointment.

9 am

Lobby/Classroom

- Continental Breakfast and optional morning sessions

10:30 am-12 pm

Classroom/TBA

- Small Off-Camera Lighting (LED and Speedlights) in Nature with Dave Black

1 pm – 5 pm

Classroom

- Download and edit images
- Building the Ultimate Digital Light Table – color management, equipment selection, backup and printing with Bob Smith
- Student Critiques

5 pm

Classroom and Museum closed

6:30 pm – 7:45pm

Images of Nature

- Gallery showing and reception with Tom Mangelsen

8 pm–9 pm

Museum Auditorium

- Dave Black

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Wednesday

9 am – 10 am

Lobby/Classroom

- Continental Breakfast
- Download and edit images
- Have three best images ready for review by 10 am

10 am–1 pm

Classroom

- Dave Black – Light Painting Introduction
- Student Critiques

The afternoon is yours to photograph on your own, meet with instructors by appointment or attend optional afternoon sessions.

2pm – 2:45pm

Classroom

- Printing from Aperture and Photoshop

2:45 pm

Classroom

- Technical Q&A, advanced digital capture and workflow issues with Nikon & Apple

3:30 pm – 5:00 pm

Auditorium

- Hands on Light Painting with Dave Black

5 pm

Classroom closed

5:30 pm – 7:30 pm

Evening Instruction – Locations TBA

- Sunset Photography

8 pm–10:00 pm

Museum Auditorium

- Kathy Moran – National Geographic
- Jay Maisel

Thursday

Extended early morning shooting hours, instructor led sessions to be announced.

The morning is yours to stay in the field with instructors, photograph on your own, attend optional morning sessions or meet for portfolio reviews by appointment.

9 am

Lobby/Classroom

- Continental Breakfast and optional morning sessions
- Video capture and techniques Q+A

10 am – 11:30 am

Classroom

- Video Editing (Final Cut Pro and iMovie 09)

11:30 am-12 pm

Classroom

- Camera care/ cleaning tips

1 pm–5 pm

Classroom

- Download and edit images
- Have three best images ready for review by 2 pm
- Bob Smith - Presentation
- Student Critiques

5 pm

Classroom closed

5:30pm

Museum Atrium

- Michael Forsberg Exhibit Opening and Reception

7 pm–9 pm

Museum Auditorium

- Michael Forsberg
- David Alan Harvey

Friday

9 am – 10 am

Lobby/Classroom

- Continental Breakfast
- Download and edit images
- Have three best images ready for review by 10am

10 am–12 pm

Classroom

- Student Critiques
- Make appointments with instructors for portfolio reviews
- Last use of computers before breakdown commences at noon. Please have all digital images downloaded

12 pm

Classroom closed for breakdown

2:30pm -4:30pm

Museum Auditorium

- Discussion Group: Panel Q&A discussion with instructors about issues facing photographers today and any remaining topics from the week

5 pm

Classroom and Museum closed

7 pm -10 pm

Spring Creek Ranch – Sagebrush Ballroom

- Cocktails and Dinner at the Sagebrush Ballroom, Spring Creek Ranch conference center, presented by Nikon Inc