

PHOTOGRAPHY AT THE SUMMIT



Sunday

Updated 9/21/2011

TENTATIVE SCHEDULE

Workshop Schedule is subject to change during the week, please check the posted classroom master copy daily for updates.

All workshop sessions except for Images of Nature Gallery and the final dinner are held at:

*National Museum of Wildlife Art
2820 Rungius Road
Jackson, WY 83001
Ph. 307-733-5771*

Noon – 5 pm (optional digital session)

National Museum of Wildlife Art. - Classroom

- The State of Digital Photography today
- Digital SLR photography 101: Controls, settings and photography basics
- Approaching wildlife photography with Bob Smith
- Workshop digital workflow and software load

5 pm - 7 pm

National Museum of Wildlife Art. - Members Lounge

- Reception for all participants and faculty hosted by the Jackson Hole News and Guide

Monday

9 am-9:30 am

Lobby/Classroom

- Continental Breakfast
- Finish Registration

9:30 am-1 pm

Museum Auditorium

- Opening Presentation
- Overview of week
- Student/Faculty Introductions
- Meet in groups to discuss projects & goals
- Make portfolio review appointments

The afternoon is yours to photograph on your own, meet with instructors by appointment or attend optional afternoon sessions.

2 pm

Classroom

- Advanced hands on dSLR instruction with Nikon Professional Services

4 pm

Classroom

- Basic Photoshop instruction with Bob Smith

5 pm

Classroom and Museum closed

8 pm-10 pm

Museum Auditorium

- Jim Richardson
- Jay Maisel

Tuesday

Sunrise/Morning photography in the field, instructor led sessions to be announced.

Options to shoot in the field with instructors, photograph on your own, attend optional morning sessions or meet for portfolio reviews by appointment.

9 am

Lobby/Classroom

- Continental Breakfast

10 am – noon

Classroom

- Download and edit images
- Light, Color, Gesture – Jay Maisel

noon – 1pm

- Lunch Break

1 pm – 2:30 pm

Auditorium

- Student Critiques

2:30 pm – 3:30 pm

Classroom

- Small Off-Camera Lighting with Ron Taniwaki

5 pm

Classroom and Museum closed

6:30 pm – 7:45pm

Images of Nature

- Gallery showing and reception with Tom Mangelsen

8 pm-10 pm

Museum Auditorium

- Jodi Cobb
- William Albert Allard

PHOTOGRAPHY AT THE SUMMIT



Wednesday

Sunrise/Morning photography in the field, instructor led sessions to be announced.

Options to shoot in the field with instructors, photograph on your own, attend optional morning sessions or meet for portfolio reviews by appointment.

9 am

Lobby/Classroom

- Continental Breakfast
- Light painting

10 am – noon

Classroom

- Download and edit images
- Building the Ultimate Digital Light Table – equipment, color management, backup, etc
- Group Photo

noon – 1pm

- Lunch Break

1 pm – 2:30 pm

Auditorium

- Student Critiques

2:30pm – 3:15pm

Auditorium

- Showing: Pregnancy in the American Workplace

4pm – 5pm

Classroom

- Printing from Aperture and Lightroom

5 pm

Classroom closed

8 pm–10:00 pm

Museum Auditorium

- Michael Forsberg
- Kurt Mutchler – National Geographic

Thursday

Sunrise/Morning photography in the field, instructor led sessions to be announced.

Options to shoot in the field with instructors, photograph on your own, attend optional morning sessions or meet for portfolio reviews by appointment.

9 am

Lobby/Classroom

- Continental Breakfast
- dSLR Video capture and techniques

10 am – noon

Classroom

- Download and edit images
- Researching and preparing for projects – Jim Richardson

noon – 1pm

- Lunch Break

1 pm – 2:30 pm

Auditorium

- Student Critiques

3 pm – 4 pm

Classroom

- Camera care/cleaning tips

5:30pm

Museum Atrium

- John Weller Exhibit Opening and Reception

7 pm–9 pm

Museum Auditorium

- John Weller
- Conversation at the Summit – William Albert Allard

Friday

Sunrise/Morning photography in the field, instructor led sessions to be announced.

Options to shoot in the field with instructors, photograph on your own, attend optional morning sessions or meet for portfolio reviews by appointment.

9 am

Lobby/Classroom

- Continental Breakfast

10 am – noon

Classroom

- Download and edit images
- Approaching editors with project ideas – Kurt Mutchler and Rich Clarkson

noon – 1pm

- Lunch Break

1 pm – 2:30 pm

Auditorium

- Student Critiques

2:30pm -4:30pm

Auditorium

- Discussion Group: Panel Q&A discussion with instructors about issues facing photographers today and any remaining topics from the week

5 pm

Classroom and Museum closed

7 pm -10 pm

Spring Creek Ranch – Granary Restaurant

- Cocktails, Dinner and closing remarks at the Granary Restaurant at Spring Creek Ranch, presented by Nikon Inc