



Updated 5/4/2011

Friday

Please Note: TENTATIVE, Workshop Schedule is subject to change during the week.

All classroom and social gatherings are held at the host hotel/classroom unless otherwise noted.

Antlers Hilton Colorado Springs
Summit III Ballroom
4 South Cascade
Colorado Springs, CO 80903
1-719-955-5600

Noon – 4 p.m.

The State of Digital with Nikon.
Workshop Workflow
Surviving the Workshop – Ron Taniwaki
Shooting with Strobes/Speedlights/HyperSync – Dave Black
Demo Software Load begins
Equipment Checkout begins
Classroom

3 - 5:30 p.m

Manufacturers' Trade Show
Roberts equipment – 4:00-4:15
Profoto demo – 4:15-4:30
Elinchrom demo -4:30-4:45
Dynalite demo – 4:45-5:00
Hypersync/Pocketwizard – 5:00-5:15
Classroom

5:30 p.m.

Welcoming reception/workshop check-in

6:30 p.m. - 8 p.m.

Welcoming dinner/Introductions/Overview presented by the Manufacturers

Antler's Hilton – Carson Room

8 p.m. – 10 p.m

Rich Clarkson Presentation
"50 Years Behind the Lens"
Classroom

Saturday

7:30 a.m. - 5 p.m. Classroom open
7:30 a.m. Continental breakfast
Credentialed Event Raffle
Additional Logistics
Classroom

8:30 a.m.

On location with Faculty

Saturday will have groups split up with various faculty in the field (pairings subject to change).
BMX – Keith Ladzinski
Track & Field – Mark Reis
Lacrosse/Bicycle Racing – Jeff Jacobsen
Judo – Richard Mackson
Baseball – Bob Rosato

All classes marked with an asterisk are limited attendance/signup based and are usually on location.*

noon-2:00 p.m.

Dave Black – Shooting Action with Speedlights*
Swimming Center
Arena Lighting – Shooting on Strobes*
Swimming Center

2:30-4:30 p.m.

Dave Black – Shooting Action with Speedlights*
Swimming Center
Arena Lighting – Shooting on Strobes*
Swimming Center

3:30-5 p.m.

Joey Terrill – "Introduction to Lighting: Why Lighting can save your career and double your fees."
Classroom

Nightly Presentation:

8-10 p.m.

Dave Black
Joey Terrill
Auditorium at the Olympic Training Center

Sunday

8 a.m. - 5 p.m. Classroom open
8 a.m. Continental breakfast
8 a.m. - 9:30 a.m.
download and edit images/prep three for critique
Classroom

9:30 a.m. – 1pm

Morning Session

Rich Clarkson – "Tradition and Innovation"
Bob Rosato – "Techniques in Shooting Outdoor Sports"
Student Image Critique
Classroom

The afternoon is yours to photograph, edit images, attend our optional afternoon sessions or for portfolio reviews

2-3 p.m.

Lorenzo Gasperini – "PocketWizard and HyperSync"
Classroom

2 – 5 p.m

Portfolio Reviews with available faculty*
20 minute sessions
Classroom

3-5 p.m.

Joey Terrill – "Speedlights and Studio Strobes: How to use them effectively and creatively"
Classroom

3-6 p.m.

Kayaking – Dave Black*
Pueblo Whitewater Park

Nightly Presentation:

8-10 p.m.

Mark Reis – Colorado Springs Gazette
Mark Terrill – Associated Press
Auditorium at the Olympic Training Center

Monday**8 a.m. - 5 p.m. Classroom open****8 a.m.** Continental breakfast**8 a.m. - 9:00 a.m.**download and edit images/ prep three for critique
*Classroom***9:00 a.m. - 1pm****Morning Session**

Mark Terrill – “Remotes and Wireless Remote Triggering”

Richard Mackson – “Making, Managing and Moving Images and Information Part 1”

Student Image Critique

*Classroom**The afternoon is yours to photograph, edit images, attend our optional afternoon sessions or for portfolio reviews***2-3 p.m.**

Richard Mackson – “Image Transmission Technical Breakdown – Part 2”

*Classroom***3-5 p.m.**

Joey Terrill – “Lighting the Portrait: How light can shape a face, create depth and establish mood.”

*Classroom***3-5p.m.**

Arena Lighting – Shooting on Strobes*

*Swimming Center***3-5:30 p.m.**

Rock Climbing with Keith Ladzinski

*Garden of the Gods***3-6p.m**

Motocross with Dave Black*

*Wildrat Race Track***Nightly Presentation:****7-9 p.m.**

Keith Ladzinski

Jeff Jacobsen

*Auditorium at the Olympic Training Center***9 – 11 p.m.****Photographers' Social**

Pizza

*Old Chicago's on Tejon St.***Tuesday****8 a.m. - 5 p.m.** Classroom open**8 a.m.** Continental breakfast**8 a.m. - 9:00 a.m.**download and edit images/ prep three for critique
*Classroom***9:00 a.m. – 1pm****Morning Session**

Bob Smith – “Building the Ultimate Digital Workflow - Calibration, Monitors, Hardware and Storage”

Jeff Jacobsen – “Getting your foot in the door with University Athletics Q+A”

Student Image Critique

*Classroom**The afternoon is yours to photograph, edit images, attend our optional afternoon sessions or for portfolio reviews***2-3 p.m.**

Bob Smith – “Advanced Digital Workflow, Color Management and Printing Q+A”

*Classroom***3-5 p.m.**

Joey Terrill – “Location Shoot: A live portrait session with an athlete where everyone has an opportunity to shoot.”

*Location TBA***3-5 p.m.**

Arena Lighting – Shooting on Strobes*

*Swimming Center***Nightly Presentation:****8-10 p.m.**

Bob Rosato – Sports Illustrated

Richard Mackson

*Auditorium at the**Olympic Training Center***Wednesday****8 a.m. - 5 p.m. Classroom open****8 a.m.** Continental breakfast**8 a.m. - 9:00 a.m.**download and edit images/ prep three for critique
*Classroom***9:30 a.m. - noon****Morning Session**

Joey Terrill - “Phone Call to Final Image, the Business of Freelance”

Brad Smith– “Marketing Yourself in a Freelance world/ Getting Editor’s Attention”

Student Image Critique

*Classroom****All Nikon Equipment must be returned by 10 a.m.!****The afternoon is yours to photograph, edit images, attend our optional afternoon sessions or for portfolio reviews***1-2 p.m.**Camera/Equipment Care and Cleaning Tips
*Classroom***2-4 p.m.**Instructor Roundtable - Questions and Answers
*Classroom***6 p.m.** Cocktails*Antler's Hilton – Summit I***7-10 p.m. Final dinner presented by Nikon***Antler's Hilton – Summit I*